Violin soloist **Ariadne Daskalakis** is critically acclaimed for her expressive sound and her stylistic versatility. At home on the international stage, she has performed in venues ranging from Boston’s Jordan Hall and Gardner Museum to the Gulbenkian Center in Lisbon, the Théâtre des Champs-Elysées Paris, the Rudolfinum Prague, the Cologne Philharmonic Hall, the Dortmund Konzerthaus, the Munich Herkules Hall and the Berlin Philharmonic Chamber Music Hall. This season has seen her debut appearances with the Dortmund Philharmonic and the New Bedford Symphony Orchestra, and repeat performances with the Cologne Chamber Orchestra and the New Rhine Chamber Orchestra. She has further appeared as soloist with the Munich BR Radio Symphony Orchestra, the Academy of Ancient Music Berlin, the Kammerakademie Potsdam, the English Chamber Orchestra, the Athens National State Orchestra and the Cologne Sinfonietta. In the dual role of leader and soloist Ariadne Daskalakis has collaborated with the Stuttgart Chamber Orchestra, the Prague Chamber Orchestra, the Cologne Chamber Orchestra and the Ensemble Oriol Berlin. She was hailed by German MDR Radio as a “universal specialist” for her recording of Vivaldi Concerti with the Stuttgart Chamber Orchestra on the label Tacet.

Ariadne Daskalakis garnered prizes at the International ARD-Munich Competition, the St. Louis Symphony Strings Competition and from the Mozart Society Dortmund, the Harvard Music Association and Framingham State University, which awarded her the first Christa McAuliffe Medal. An avid chamber musician, she led the Manon Quartet Berlin for 10 years. She performs regularly as recitalist or, on baroque violin, with her Ensemble Vintage Köln, with which she recently recorded the complete Rosary Sonatas by Biber for the label BIS.

Numerous recordings document the unusually broad spectrum of her repertoire and the rich depth of her musical experiences. These include the Complete Violin Sonatas by Handel, Fauré and Raff, Violin Concerti by Tartini and 20th century works by Lutoslawski, Janacek and Szymanowski (on the labels Naxos, Carpe Diem and Tudor). Her Handel and Tartini recordings were both Selections of the Month in the The Strad magazine. Upcoming recordings with period instruments will bring sonatas by Ferdinand Ries and violin concerti by Jan Kalliwoda. Ariadne Daskalakis also collaborates with composers, creating new music and genres, like Caspar Johannes Walter’s Violin Concerto *Zeichnungen* and Christoph Coburger’s “Opera Mono” *Herr K und Frau N*, a staged solo work with video installation. With the Academy of Ancient Music Berlin she performed as soloist in the Vivaldi Four Seasons in “4x4”, in which dancer Juan Kruz Diaz de Garaio Esnaola choreographed the soloist and the whole ensemble.

A former student of the New England Conservatory Preparatory School, Ariadne Daskalakis enjoyed an education in music and humanities at the Juilliard School, Harvard University and the Hochschule der Künste Berlin. She has specialized in the application of historical performance practice in modern contexts, and is in great demand as a pedagogue and Professor at the Hochschule für Musik und Tanz Cologne. She has taught as guest at the Juilliard School, the Eastman School of Music and various other international institutions and festivals.

In 2012 Ariadne Daskalakis founded “Music from Land’s End,” an international summer chamber music festival in Wareham, Massachusetts. She also led the International Chamber Music Week at Palazzo Ricci in Montepulciano, Italy as Artistic Director in 2012 and 2013.