

ARIADNE DASKALAKIS

// VIOLIN

Violinist Ariadne Daskalakis was born to Greek parents in Boston, USA. Her teachers were Eric Rosenblith in Boston, Szymon Goldberg at The Juilliard School and Ilan Gronich and Thomas Brandis in Berlin. She holds degrees with honors from Harvard College and the Hochschule der Künste Berlin, and is prizewinner of such competitions as the ARD Munich International Competition 1998 and the St. Louis Symphony Young Artists Competition 2000. The same year she became Professor for Violin at the Hochschule für Musik Cologne.

Consistently praised for her soulful, impassioned playing, her impeccable technique, her clear, ample and colorful tone and the strength of her communication, Ariadne Daskalakis has appeared as soloist with many orchestras including the Symphony of the BR Munich, the Athens National State Orchestra, the Prague Chamber Orchestra, the English Chamber Orchestra, the Cologne Chamber Orchestra and the Ensemble Oriol Berlin. Many of these performances were without conductor; others were led by esteemed colleagues including Dimitris Agrafiotis, Sergio Azzolini, Dennis Russell Davies, Michael Sanderling, Jörg-Peter Weigle and Sebastian Gottschick, her husband. Daskalakis concertized in venues like the Cologne Philharmonie, the Berlin Philharmonie Chamber Hall, Munich's Hercules Hall and Prinzregent Theatre, the Dortmund Konzerthaus, Athens' Megaron Hall, Prague's Rudolfinum, the Theatre du Champs-Élysées Paris and Boston's Jordan Hall. Festival appearances included the Ansbach Bach-Tage, the Berlin Festwochen, the Moritzburg Festival and the Tanglewood Music Center Festival.

Ariadne Daskalakis' repertoire ranges from early baroque to modern, with a special emphasis on J.S. Bach, the Viennese Classics and the „2nd Viennese School“. Her stylistic versatility was reflected in extensive collaboration with the Manon Quartett Berlin and Ensemble Oriol Berlin as Leader (without conductor). She has worked closely with composers Christoph Coburger, Caspar Johannes Walther, Georg Kröll, Johannes Harneit, Augusta Read Thomas and Kenji Bunch. As baroque violinist she has collaborated with the Ensemble Selva della Musica and co-founded in 2008 Ensemble Vintage Cologne.

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Ariadne Daskalakis recorded the complete Sonatas of Joseph Joachim Raff and Gabriel Fauré with pianist Roglit Ishay, on the labels Tudor and Carpe Diem. For the label Naxos she recorded works by Lutoslawski, Szymanowski and Janacek with pianist Miri Yampolsky, her partner at the ARD Competition. Ariadne Daskalakis' recording of Violin Concertos by Giuseppe Tartini with the Cologne Chamber Orchestra under Helmut Müller-Brühl was a Naxos CD of the month and a featured selection in the Strad magazine. Her next scheduled CD release will be of the complete Violin Sonatas by G.F. Händel, played on the baroque violin, also on the Naxos label.

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